
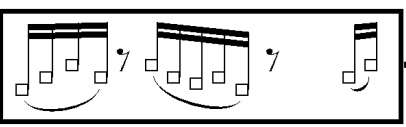
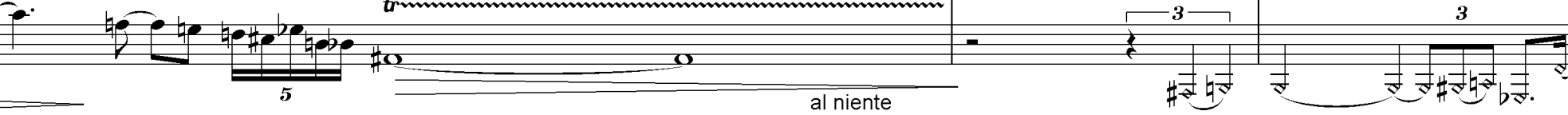

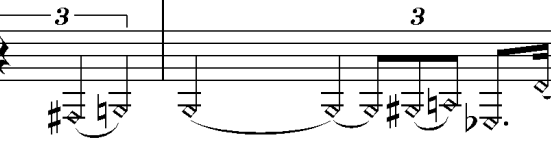
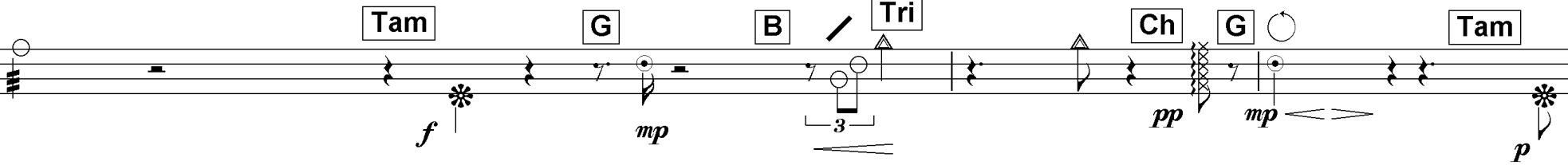


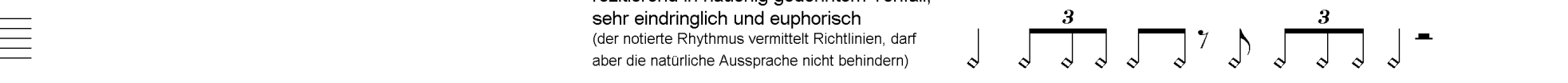
**H**

FI *(tr)*  entsprechend fortsetzen (sim. ma improvvisando)

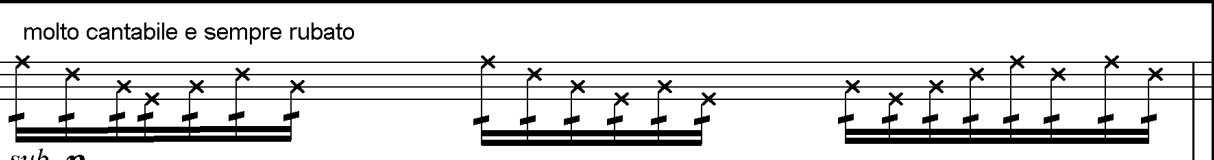

Ob  entsprechend fortsetzen (sim. ma improvvisando)

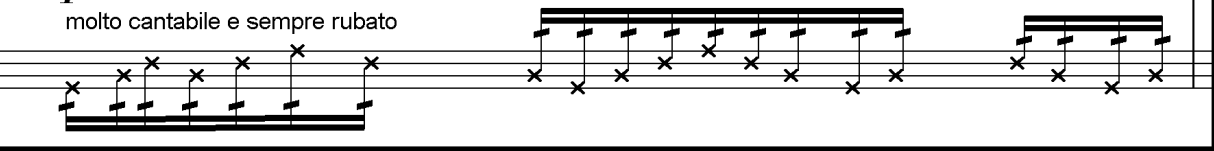

Kl (B)  *tr*  *al niente* 

Sgz  **Tam** **G** **B** / **Tri** **Ch** **G** **Tam**  
*f* *mp* *pp* *mp* *p*

MSop  *rezitierend in hauchig gedehntem Tonfall, sehr eindringlich und euphorisch (der notierte Rhythmus vermittelt Richtlinien, darf aber die natürliche Aussprache nicht behindern)*

hinter dem Steg (möglichst) auf der Umwicklung streichen

Va  *molto cantabile e sempre rubato* *sub. p*  entsprechend fortsetzen (sim. ma improvvisando)

Vc  *molto cantabile e sempre rubato* *sub. p* 

Weht, Bäu-me des Le-bens, ins Har-fen-ge-tön